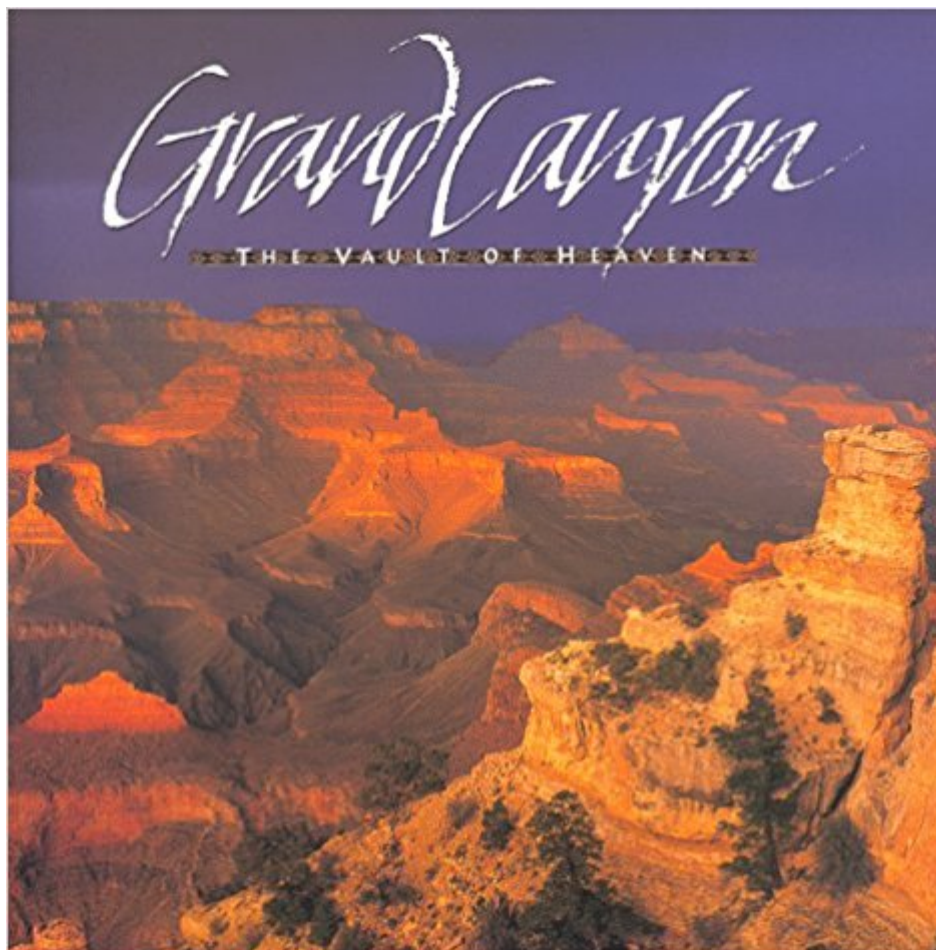


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Grand Canyon: The Vault Of Heaven



Synopsis

Grand Canyon is one of the most recognized landscapes on Earth. This book tells the Canyon's story in terms both familiar and reverent and is richly illustrated with contemporary and historic photographs and drawings. The Vault of Heaven is both an education and a keepsake to treasure.

Book Information

Paperback: 72 pages

Publisher: Grand Canyon Association; 1 edition (January 1, 1995)

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Product Dimensions: 11.8 x 12 x 0.4 inches

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Average Customer Review: 5.0 out of 5 stars 8 customer reviews

Best Sellers Rank: #1,874,999 in Books (See Top 100 in Books) #77 in [Books > Travel > United States > Arizona > General](#) #1544 in [Books > Travel > Food, Lodging & Transportation > Parks & Campgrounds](#) #4517 in [Books > Sports & Outdoors > Hiking & Camping > Excursion Guides](#)

Customer Reviews

In 1871, on his second expedition to the Grand Canyon, American explorer and geologist John Wesley Powell brought along an artist and a photographer. Since that time, visitors have continued to try to capture its visual grandeur on film and canvas, a project realized in this sumptuous volume. One hundred and fifty color and 25 black-and-white images both dazzle and intrigue on this vicarious journey through the canyon. Included are works by Thomas Moran, John Blaustein, John Running and Michael Collier. In a brief essay, O'Connor ([Exploring Cultural Resources in Los Angeles](#)) gives a historical perspective on the landscape and its artists--naturalists, painters, contemporary photographers. Rena Zurofsky contributes a piece on tourism, past and present, and notes that in 1991 there were 400 search-and-rescue missions for four million visitors. There are time-sequence photographs; all seasons of the year are represented, as are many plants and animals of the region. A grand memento. Copyright 1992 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Stunning color photos are the main feature of this large-format book. Tom Bean, Michael Collier,

David Muench, and Greg Probst are among the nine notable outdoor photographers whose works are included. The large format is successful in capturing some essence of the grandeur and scope of this unique geological area. The limited text by O'Connor and Zurofsky focuses on history, exploration, and tourism. Photos range from wide-angle landscapes shot at varying times of day and seasons of the year, to closeups of geological features such as erosion, slickrock, and fossils, to "portraits" of indigenous wildlife. Limited bibliographies accompany the text. This book is recommended for comprehensive collections on the Southwest.- Thomas K. Fry, UCLA Libs. Copyright 1993 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Beautiful photos. A great coffee table book. However, The Grand Canyon is more beautiful from the river up than the rim down. Unfortunately, most of the photos we see of the Grand Canyon are from the rim down. Raft the river. There is no place else in the US where you can be in such wilderness for days on end without having to work to get there. The guides will do all the rowing and provide great food.

The book arrived in excellent condition !! And you couldn't beat the price. I am VERY pleased with the purchase. I would highly recommend buying from LB O'Connor.

I ordered this book as a coffee table gift. That is where I keep mine. Hard to find copies as it is not a recent publication/edition. However it is worth the search as no one since has ever published a better one both for text and photos.

I returned from my first and not last visit to this wonderful site I have ever been to in March 2014. This book does it great justice. I saw the book at my Dr. office when I returned and just had to have the very same one and I bought two of them. What a great book and I will recommend it to anyone. Supper book.

At the Heard Museum Book Store, visitors often ask us if we can recommend any books about the Grand Canyon. We have a number of wonderful books on the subject, but one of the first that always comes to mind is Grand Canyon, Vault Of Heaven, by the Grand Canyon Association. It's a slender volume, just 68 pages, and costs only \$8.95. But it's full of gorgeous photos and interesting facts. It's the perfect introduction to a grand subject. Anyone who is confronted by the vast body of

knowledge of the Grand Canyon can be forgiven if they feel intimidated by the sheer volume of it - enough to fill an entire town library. The canyon itself is a sort of volume, with pages that chronicle deep time. If you could stand at the rim and gaze into it every single day of your life, you would feel that one lifetime is not enough to make a proper study of it. You might be compelled to go to that aforementioned Grand Canyon Library and conduct your study there, instead. But most of us, when confronted with that body of knowledge, may feel that a lifetime is still not long enough. That's why I'm a big fan of gateway books like Grand Canyon, The Vault Of Heaven. It measures 11 1/2" x 11 1/2" inches, so it's big enough to do the photos of the Grand Canyon justice. It's a nicely bound paperback that opens easily, jacketed by thick, glossy stock to give it durability. Besides the beautiful photos of the canyon, it also contains historic photos, maps and illustrations. The text is informative and well-organized - you can dip into it randomly or read it from cover-to-cover. Anything that piques your curiosity can serve as a jumping-off point for further inquiry. Other great gateway books are: The Grand Canyon Reader, edited by Lance Newman; Grand Canyon Trivia, by Don Largo; The Incredible Grand Canyon: Cliffhangers And Curiosities, by Scott Thybony; and Grand Canyon's Long-Eared Taxi by Karen Taylor. Read these books, and your friends and family will consider you a sage of the Grand Canyon - a worth title by any measure.

It might be clumsy and big, but so were my numerous expeditions into the mighty Grand Canyon. For all who have seen the G.C. firsthand, the "coined" phrase is: "Pictures don't do it Justice." Which is absolutely true. However, this is the only book I have found that comes fractionally close to relating the G.C.'s awesome scale & vistas! It makes a perfect book for the cocktail table. This is the "creme de la creme" of G.C. Pictorial books. Get it! You won't be disappointed.

Although short and concise, this book captures the essence of the Grand Canyon. Both the writing and the photography are interesting and beautiful. This should be an essential part of anyone's collection who, like me, is truly in love with the Grand Canyon.

Just thought you might like to know the book's size: 16" x 12" x 3/4"

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